

**Remarks by Mrs. Jane Katjavivi, Chairperson of the FNB Foundation,  
at the official handover of financial support to the Polytechnic of Namibia  
for the publication of 'Legacies of a Colonial Town'**

**15 April 2014**

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- Master of Ceremonies : (Prof Umenne)
- Rector of the Polytechnic, Prof. Tjama Tjivikua
- Mr Phillip Luhl
- Invited Guests
- Ladies and Gentlemen

Today we are here to celebrate another success by one of our valued partners – the Polytechnic of Namibia – and to provide financial assistance from the FNB Foundation to an innovative project. As the most innovative bank, FNB encourages and support innovative ideas where possible.

This project – 'The Legacies of a Colonial Town' – was commissioned by the Ministry of Youth, National Service, Sport and Culture for the International Architecture and Design Showcase in London in June 2012, organised by the British Council. It originated as an exhibition but has developed into something much more than that.

Mr Philip Luhl, who is an architect and Lecturer at the Department of Architecture at the Polytechnic of Namibia, developed the concept for the exhibition, which looked at the way the apartheid policies imposed by the South African occupation regime impacted

on Windhoek, shaping and confining people's living spaces and, therefore, their lives. This was a remarkable exhibition that justly won recognition when it was showcased in London.

However, Mr Luhl did not end there. He built in more stages to the project, so that it has had a life beyond the exhibition in London. He coordinated the showing of the exhibition here in Windhoek last year, where it attracted many visitors and much attention. It was a lively and interactive exhibition, with music, a wall where visitors could write their own comments about the development of our capital city, Windhoek, and public debates around specific topics related to the legacies of apartheid planning. The exhibition was also shown in Soweto Market in Katutura.

The latest stage of this project is a publication, which encapsulates the original material plus the public responses and engagement with the exhibition. The MYNSSC has sponsored the publication. However, additional support was required to make this a quality production that would do justice to the content, and to make copies more widely available.

This is where the FNB Foundation has come in. We are pleased to provide sponsorship of N\$45,000.00 towards the publication, which will enable an additional 250 copies to be printed for distribution to secondary schools throughout the country. Our support also goes to the poster that is aimed at public and community libraries and schools, to inform people about the book.

My wish is that secondary school learners will also use the book in an interactive way, by holding their own debates, and making their own comments, about the towns and villages where they live. In this way, we can critically connect to our spatial environments and hopefully help plan towns that will have more positive living spaces than the ones shaped by the segregation of the past and the economic inequalities of the present.

I would now like to ask Prof: Tjivikua to receive our sponsorship handover cheque.

I thank you.